***The Conquering Hero Comes* (Ps. 24, 7-10)**

**The great gate of a walled city, which has recently been under siege.**

*The soldiers of a relief force (A and B) approach and take up positions to the left and right of the gate.*

*They hail the guards on the walls above the gate (C), who are still uncertain of their identity or intentions.*

*Music (Opening bars of Handel’s ‘See the conquering hero comes’)*

A. ἄρατε πύλας, οἱ ἄρχοντες ὑμῶν,

B. καὶ ἐπάρθητε, πύλαι αἰώνιοι,

A + B. καὶ εἰσελεύσεται ὁ βασιλεὺς τῆς δόξης.

C. τίς ἐστιν οὗτος ὁ βασιλεὺς τῆς δόξης;

A. κύριος κραταιὸς καὶ δυνατός,

B. κύριος δυνατὸς ἐν πολέμῳ.

*Music (Opening bars of ‘See the conquering hero comes’)*

A. ἄρατε πύλας, οἱ ἄρχοντες ὑμῶν,

B. καὶ ἐπάρθητε, πύλαι αἰώνιοι,

A + B. καὶ εἰσελεύσεται ὁ βασιλεὺς τῆς δόξης.

C. τίς ἐστιν οὗτος ὁ βασιλεὺς τῆς δόξης;

A. κύριος τῶν δυνάμεων,

A + B. αὐτός ἐστιν ὁ βασιλεὺς τῆς δόξης.

*Music (Final bars of ‘See the conquering hero comes’)*